



Basic Guitar

Introduction:

One of the most challenging parts of learning to play the guitar is the rhythmic aspect of it. **Why is that?** Well if you think about it, there are three rhythms happening at the same time when you are leading worship or singing and playing your guitar. First off, your right hand is strumming one rhythm, your left hand is chording a second rhythm (the timing of your chord changes), and thirdly, you are singing a vocal phrasing rhythm. A big part of learning to play the guitar is connecting those three rhythms together. The goal is for your hands to become so used to the chords and rhythm, that it becomes second nature. This will in turn set you free to sing the way you want, while playing what you need to.

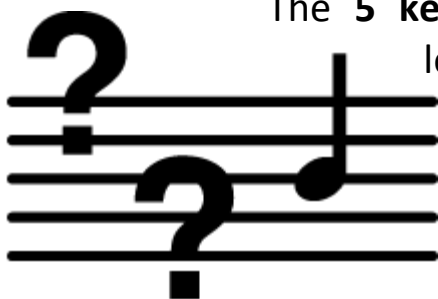


What are Keys?

Not keys for doors! A Key is a family of **7 different notes** that all harmonize with each other. There are 12 keys that you can actually play in based on our western scale of music which is made up of half steps and whole steps.

What Keys should I learn?

Most guitar players play in about **5 keys** comfortably. When I say comfortably, I mean that they are typically chords that don't require a lot of bar chords and difficult fingering.



The **5 keys** that most guitar players play in especially when learning are **C, D, E, G, and A**. Each one of those keys are made up of **7 notes** that also have **7 corresponding chords**. For example, If you learn the **7 chords** in the chord family of the key of D, you can play almost any song in that key.

What is a Chord Family?

A chord family is made up of **7 chords** that all have a relationship to each other, based on the key that you are playing in.

For Example;

In the key of D you have... o I II III IV V VI VII o **D, Em, F#m, G, A, Bm, A/C#**

Why do I need to learn chord families?

If you learn the 7 chords in each family (C, D, E, G, and A), you will be able to play any song in those keys.

What's that little squeezey thing (Capo)?

Capo's are one of the guitar player's best friends.

A Capo gives you the ability to play in the same fingering of a key that you like, but to be able to raise the key up a half step every time you move your capo up one fret towards the sound hole.

For example: if I really like playing a song in the key of D using the 7 chords in the chord family of D, but I find that the song is a bit

low. Because I REALLY like using the D chord shapes and fingering in that particular song, I can place my Capo on

fret 1 which sharps the key a half step, and I am

now playing in the key of Eb. If I placed my

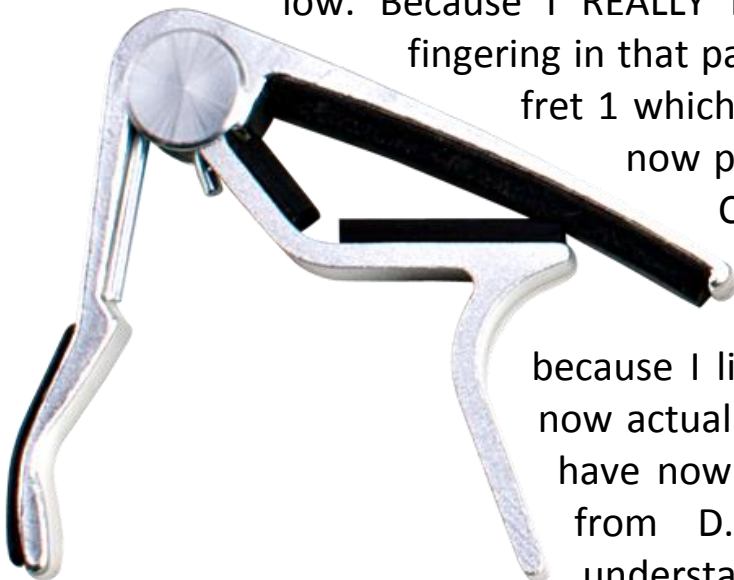
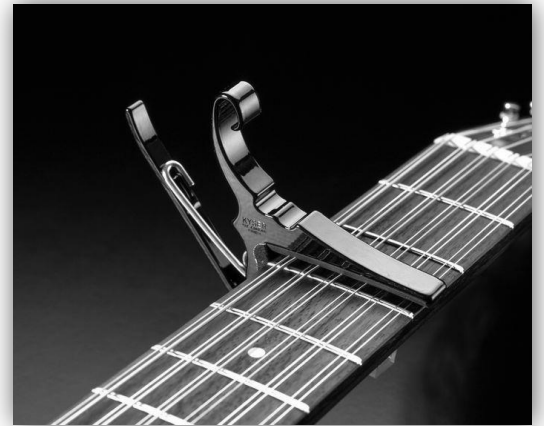
Capo in the 2nd fret because I wanted

to play the song even higher but still use the chord family of D

because I like the voicing of those chords, I am now actually playing in the key of E because we

have now sharpened our guitar a whole step up from D. Check out the chart to help

understand.



The Names of the Strings

The six strings of a guitar are numbered from 1 to 6 starting on the thinnest string and counting up to the thickest string. I know backwards right?

The strings also have letter names or notes that correspond to each string when it's played open, or by itself. The open-tuned string notes from the largest string to the smallest are E, A, D, G, B and E. Memorize the names of your strings.

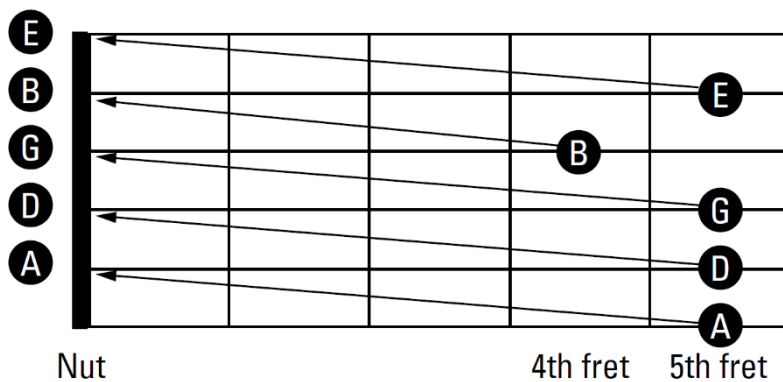
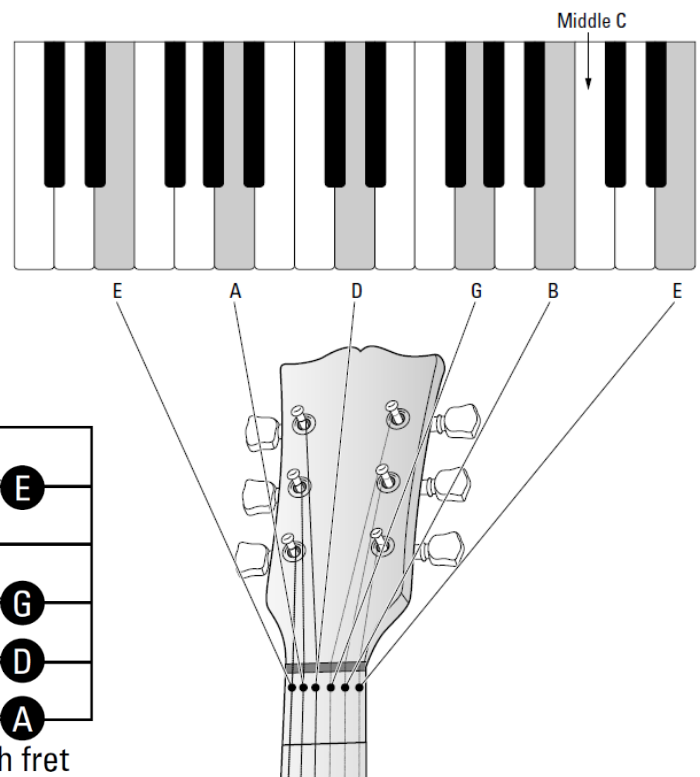


Tuning the Guitar

Your guitar will need to be tuned before playing. Tuning involves tightening or loosening the strings to raise or lower the pitch to match a constant pitch. USUALLY, not always, tuners will change the pitch UP by turning the knobs to the left or counter-clockwise and changing the pitch down by turning right or clockwise.



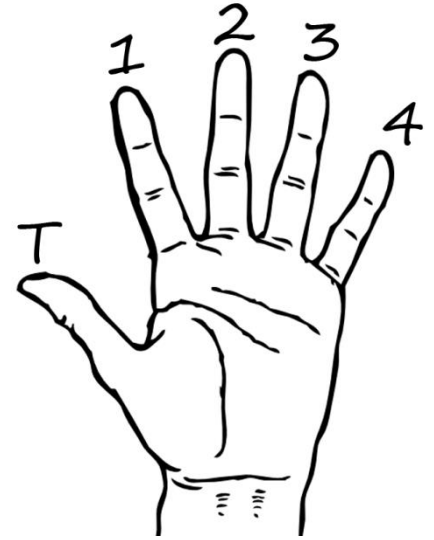
There are three main ways to tune your guitar. You can tune your guitar by using an electronic tuner, or you can tune by "ear" using the other strings of the guitar, or you can tune to a keyboard.



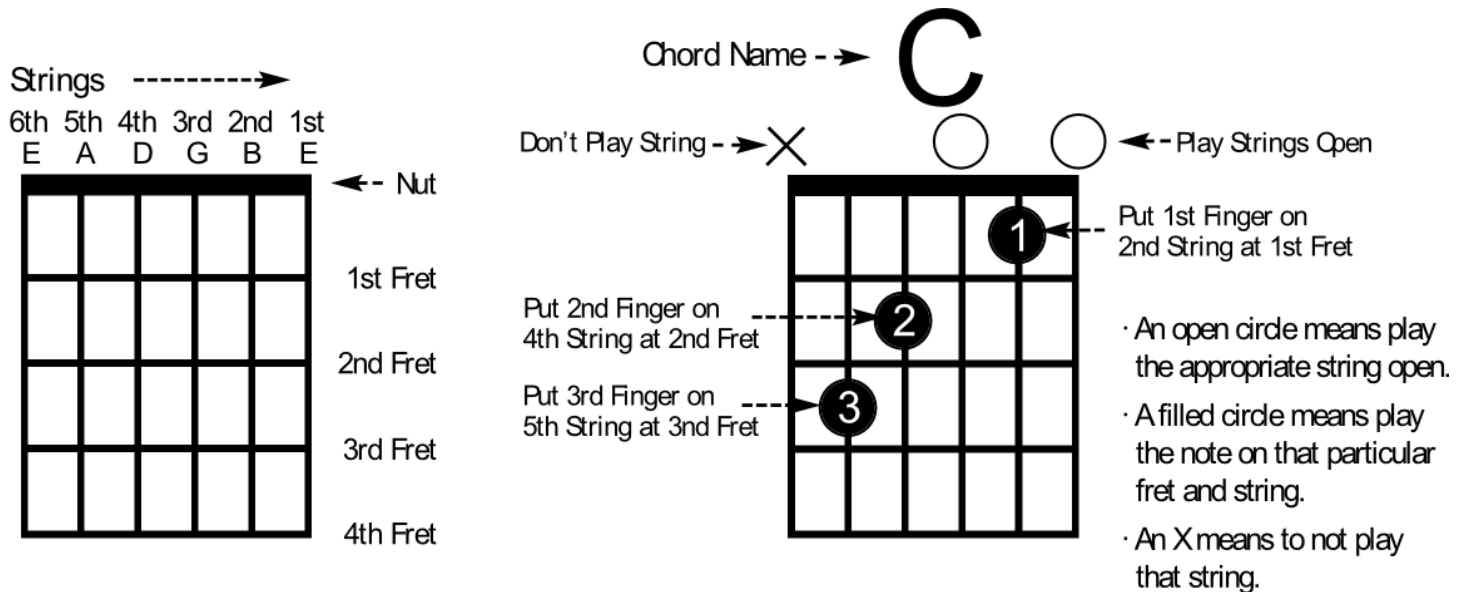
How to Read Chord Blocks

CHORD BLOCKS are diagrams that tell you how a chord is to be played. They include information about which frets are to be played by which fingers and which strings are to be played or not.

The fret hand fingers are numbered in a standard way so you can easily know what finger to place on what string. The pointer finger is "1", the middle finger is "2", the ring finger is "3", and the pinky is "4". The thumb is often referred to as "T".



In the grid illustration below you can see all six strings are shown vertically from the Low E to the High E. The grid looks like the actual neck of the guitar. The frets run horizontal and are numbered in order starting with the 1st fret, 2nd fret, 3rd fret, and so on. Notice the thick horizontal line at the top of the grid. This is called the nut and is not considered a fret.



At first you will be spending a lot of time within the first five frets working on open position chords, or chords played with at least one open string. These open position chords are the first chords that just about every guitar player learns when they first start to learn guitar.

Open Up Our Eyes

Elevation Worship
Capo 4

Verse 1:

G **Em** **D**
Greater is the One Who's in us Greater is the One Who calls our name
C
He will never fail

G **Em** **D**
Stronger is the One within us Stronger is the One Who fights for us
C **G**
He will never fail, You will never fail

Pre-Chorus:

C **G** **D** **C** **G** **D**
For Your love endures forever Oh, Your love endures forever

Chorus:

C **G** **D** **Em**
Open up our eyes Surround us with Your light
C **G** **D**
Your love endures forever

Verse 3:

G **Em** **D**
Mighty is the One Who's for us. Mighty is the One Who's strong to save
C **G**
He will make a way, You will make a way

Bridge:

Em **C** **G** **D**
Our God is fighting for us always!
Em **C** **G** **D**
Our God is fighting for us all!
Em **C** **G** **D**
Our God is fighting for us always!
Em **C** **G** **D**
We are not alone, we are not alone! (2x)

Our Deliverer

Evan Wickham

Capo 2

Verse 1:

G **C** **G** **C** **Em**

When we call upon Your name You will answer, You will save

D **C**

And deliver us

G **C** **G** **C** **Em**

In the darkness in the storm You are shining from the shore

D **C** **D** **G**

To deliver us, Deliverer

Chorus:

G **D** **Em** **C**

Hallelujah, what a Savior!

G **D** **Em** **C**

Worthy is the Lamb our Deliverer

G **D** **Em** **C**

Mighty fortress for the righteous

G **D** **Em** **C**

Saved to glorify our Deliverer

Verse 2:

G **C** **G** **C** **Em**

Though the battle rages on we are certain You are strong

D **C**

To deliver us

G **C** **G** **C** **Em**

By your perfect sacrifice we're made perfect in Your eyes

D **C** **D** **G**

You deliver us, Deliverer

All The Poor And Powerless

All Sons And Daughters

Capo: 4

Verse 1:

Em **D/F#** **G** **C** **Am** **Em** **D** **C**
All the poor and powerless And all the lost and lonely
Em **D/F#** **G** **C** **Am** **Em** **D** **C**
All the thieves will come confess And know that you are holy
Am **Em** **D** **G**
Will know that you are holy

Chorus:

Em **C** **G**
All will sing out, Hallelujah
Em **C** **G**
We will cry out, Hallelujah

Verse 2:

Em **D/F#** **G** **C** **Am** **Em** **D** **C**
All the hearts who are content And all who feel unworthy
Em **D/F#** **G** **C** **Am** **Em** **D** **G**
All who hurt will nothing left Will know that you are holy

Bridge:

G **D**
Shout it, go on and scream it from the mountains:
Em **C**
Go on and tell it to the masses That He is God:

Reprise:

G **D**
We will sing out, Hallelujah We will cry out, Hallelujah
Em **C**
We will sing out, Hallelujah God

At Your Name

Phil Wickham

Verse 1:

G

C

At Your Name, the mountains shake and crumble

G

C

At Your Name, the oceans roar and tumble

D

Em

C

At Your Name, angles will bow the earth will rejoice

D

Your people cry out

Chorus:

G

Lord of all the earth we shout Your Name, shout Your Name

Em

Filling up the skies with endless praise, endless praise

D

C

G

Yahweh, Yahweh we love to shout Your Name oh Lord

Verse 2:

G

C

At Your Name, the morning breaks in glory

G

C

At Your Name, creation sings Your story

D

Em

C

At Your Name, angles will bow the earth will rejoice

D

Your people cry out

Bridge:

D

Em

C

There is no one like our God we will praise You, praise You

D

G

There is no one like our God we will sing, we will sing (4x)

Lord I Lift Your Name On High

Verse:

G C D - C

Lord, I lift Your name on high.

G C D - C

Lord, I love to sing Your praises.

G C D - C

I'm so glad You're in my life.

G C D

I'm so glad You came to save us.

Chorus:

G C D C G

You came from heaven to earth to show the way.

C D C G

From the earth to the cross, my debt to pay.

C D Em Am

From the cross to the grave, From the grave to the sky

D G

Lord, I lift Your name on high!

Give Us Clean Hands

Chris Tomlin

Verse:

G **D/F#**
We bow our hearts, we bend our knees

C **G** **D**
O Spirit come make us humble

G **D/F#**
We turn our eyes from evil things

C
O Lord we cast down our idols

Chorus:

G **D**
Give us clean hands, give us pure hearts

Em **D** **C**
Let us not lift our souls to another

G **D**
Give us clean hands, give us pure hearts

Em **D** **C**
Let us not lift our souls to another

Bridge:

G **D**
O God let us be a generation that seeks

Em **D** **C**
that seeks your face O God of Jacob

G **D**
O God let us be a generation that seeks

Em **D** **C**
that seeks your face O God of Jacob

Holy Is The Lord

Chris Tomlin

Verse:

G **C2** **D**
We stand and lift up our hands
 G **C2** **D**
For the joy of the Lord is our strength.
G **C2** **D**
We bow down and worship Him now.
 G **C2** **D**
How great, how awesome is He.

Pre Chorus:

D **A** **C2**
And together we sing,
C **A** **C2**
Everyone sing,

Chorus:

C **G** **C2** **D**
Holy is the Lord God Almighty,
 Em7 **C2** **D**
The earth is filled with His glory.
D **G** **C2** **D**
Holy is the Lord God Almighty,
 Em7 **C2** **D**
The earth is filled with His glory,
 Em7 **C2** **D**
The earth is filled with His Glory

Bridge:

G **D/F#**
It's rising up all around,
 F **C2**
It's the anthem of the Lord's renown

Cornerstone

Hillsong,
Capo: 2

Verse 1:

G **C** **D**
My hope is built on nothing less Than Jesus' blood and righteousness
Em **C** **D** **G**
I dare not trust the sweetest frame But wholly trust in Jesus' name

Chorus:

C **Em** **D**
Christ alone, Cornerstone
G **C** **Em** **D**
Weak made strong in the Savior's love
G **C** **Em** **D** **G**
Through the storm He is Lord Lord of all

Turn Around:

Em **C** **D**
He is Lord Lord of all :

Verse 2:

G **C** **D**
When darkness seems to hide His face I rest on His unchanging grace
Em **C** **D** **G**
In every high and stormy gale My anchor holds within the veil
C **D** **G**
My anchor holds within the veil

Verse 3:

G **C** **D**
When he shall come with trumpet sound Oh may I then in Him be found
Em **C** **D** **G**
Dressed in His righteousness alone Faultless, stand before the throne

Holy Spirit

Bian and Katie Torwalt

Verse 1:

G There's nothing worth more, that will ever come close **C**
No thing can compare, You're our living hope **G**
Your Presence Lord **C**

Verse 2:

G I've tasted and seen, of the sweetest of Loves **C**
Where my heart becomes free, and my shame is undone **G**
In Your Presence Lord **C**

Chorus:

G Holy Spirit You are welcome here
C Come flood this place and fill the atmosphere **Am**
G Your Glory God is what our hearts long for
C To be overwhelmed by Your Presence Lord **Am** **G**

Bridge:

G Let us become more aware of Your Presence
C Let us experience the Glory of Your Goodness **Am**

From The Inside Out - Everlasting

Capo 2

C G D (3x)

Verse 1:

D **C** **G** **D**
A thousand times I've failed Still Your mercy remains
 C **G** **D**
And should I stumble again I'm caught in Your grace

Pre:

Em **C** **G** **D**
Everlasting, Your light will shine when all else fades
 Em **C** **G** **D**
Never ending. Your glory goes beyond all fame

Pre Chorus:

C **G** **Em**
In my heart and my soul Lord I give You control
 D
Consume me from the inside out
 C **Em** **D**
Lord let justice and praise Become my embrace
 Am
To love You from the inside out (repeat)

Verse 2:

D **C** **G** **D**
Your will above all else My purpose remains
 C **G** **D**
The art of losing myself In bringing You praise

Chorus:

Em **C** **G** **D**
Everlasting, Your light will shine when all else fades
 Em **C** **G** **D**
Never ending. Your glory goes beyond all fame
 G **C** **D** **Em**
And the cry of my heart Is to bring You praise
 C **D** **C** **D**
From the inside out Lord my soul cries out

Good Good Father

House Fires

Verso 1:

G **Gsus** **G** **Gsus**
I've heard a thousand stories of what they think You like
G **Gsus** **G** **Gsus**
But I've heard the tender whisper of love in the dead of night
C **Am7** **D**
You tell me that You pleased and that I'm never alone

Chorus:

C
You're a good, good father
G **Am7** **D**
It's who You are, it's who You are, it's who You are
C
And I'm loved by you
G **Am7** **D**
It's who I am, it's who I am, it's who I am

Verso 2:

G **Gsus** **G** **Gsus**
I've seen many searching for answers far and wide
G **Gsus** **G** **Gsus**
But I know we're all searching for answers only you provide
C **Am7** **D**
Because You know just what we need before we say a word

Bridge:

C **Em** **Am7** **G**
You are perfect in all of your ways You are perfect in all of your ways
C **Em** **D**
You are perfect in all of your ways to us

Verse 3:

G **Gsus** **G** **Gsus** **G** **Gsus** **G** **Gsus**
Love so undeniable I, I can hardly speak Peace so unexplainable I, I can hardly think
C **G/B** **Am7** **G/B**
As You call me deeper still As You call me deeper still
C **G/B** **Am7** **D**
As You call me deeper still Into love love love

All Creatures Of Our God and King

Capo 4

Verse 1:

G **Em7**
All creatures of our God and King, lift up your voice and with us sing

C2
O praise Him, Alleluia

G **Em7**
Thou burning sun with golden beam Thou silver moon with softer gleam

C2 **G/B** **C2** **G/B** **Dsus** **G**
O praise Him, O praise Him. Alleluia, Alleluia, Alleluia

Verse 2:

G **Em7**
Thou rushing wind thou art so strong ye clouds that sail in heav'n along

C2
O praise Him, Alleluia

G **Em7**
Thou rising moon in praise rejoice ye lights of evening find a voice

C2 **G/B** **C2** **G/B** **Dsus** **G**
O praise Him, O praise Him. Alleluia, Alleluia, Alleluia

Verse 3:

G **Em7**
Let all things their Creator bless and worship Him in humbleness

C2
O praise Him, Alleluia

G **Em7**
Praise, praise the Father praise the Son and praise the Spirit, three in one

C2 **G/B** **C2** **G/B** **Dsus** **G**
O praise Him, O praise Him. Alleluia, Alleluia, Alleluia

Reprise:

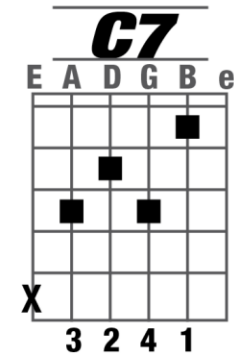
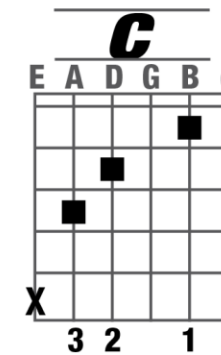
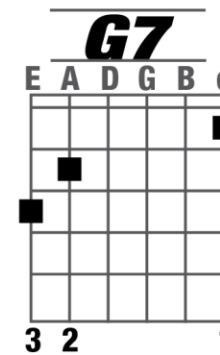
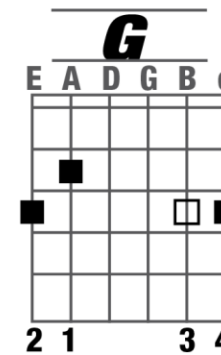
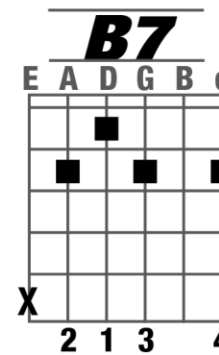
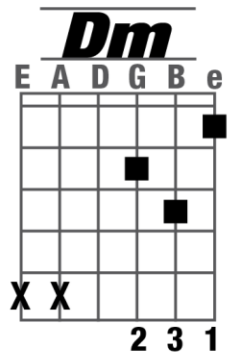
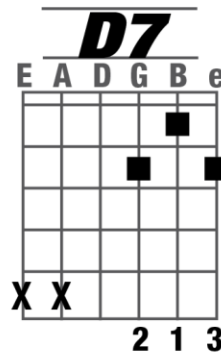
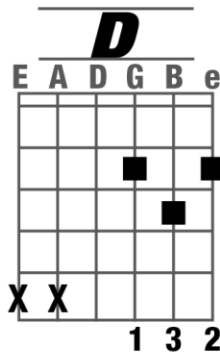
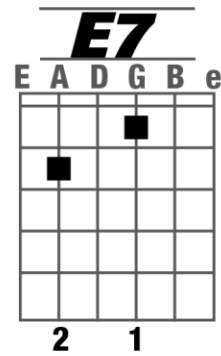
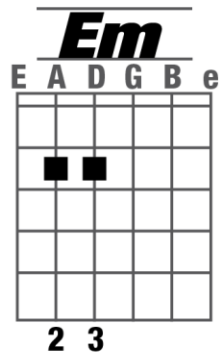
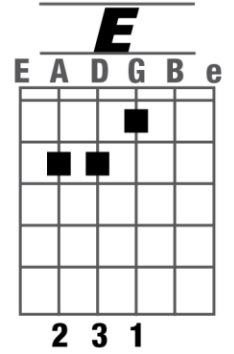
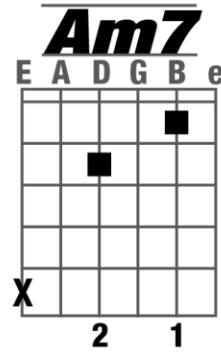
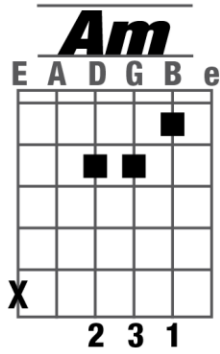
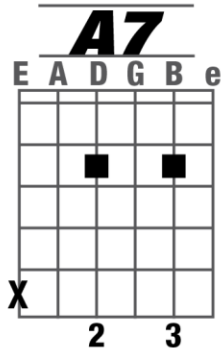
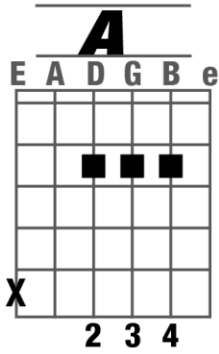
Em7 **D/F#** **C/G** **D/A**
Alleluia, Alleluia, Alleluia, Alleluia

Em7 **D/F#** **C/G** **Dsus - G**
Alleluia, Alleluia, Alleluia, Alleluia



Chord Chart

Standard Tuning



Barre Chords

